

INTER-DEPARTMENT LETTER

Subject: EPA Report on Commercial and Industrial Uses of Asbestos      Date 11-8-82  
From: Mel Elliott & Jay Floyd  
To: Gene Plonka

This report is being put together to relate to changes that are to be made in the form. Jordan Harwood and Richard Steinmetz, after reviewing a copy of the completed form, suggested the following changes:

On the first page, the certification of confidentiality - / - Mr. Steinmetz is checking with the EPA to determine how confidential this report will be kept and how many government agencies will need to see it. If he decides that the confidentiality is loose, he will provide a cover letter on the subject and also relate to a privacy act. Since too many "confidentials" could make the report look suspicious, it was decided to mark only the following places confidential - 2 -. Everything marked - 3 - will be left blank.

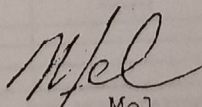
On page two, Item 4 (total annual production) quantity - 4 - and domestic under Item 5 - 5 - to be cut in half and "greater than" added to the figures. Item 6, the percentage - 6 - also to be cut in half and "greater than" added.

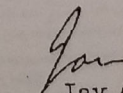
Page 3, Sections G and H need not be confidential. Readings in the columns are from an Allen-Bradley Safety Audit.

Page 4, Section J - the first item is confidential; the second is not. Also, Section K is considered not confidential.

One of the areas we believe could be questioned if and only if this report is studied closely is on page two -- when you divide the figures in half, the ratio to figures in columns three and four becomes approximately 3 to 1. This would mean quite a lot of asbestos is going into each piece. On page 4, the 15% figure in column 4 does not come out right when you compare this with what was cut in half on page 2.

The changes are being made in order to keep anyone from getting a true business picture of Allen-Bradley upon seeing this report. We can give the government what they want to know but change the figures to confuse the business picture.

  
Mel

  
Jay

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